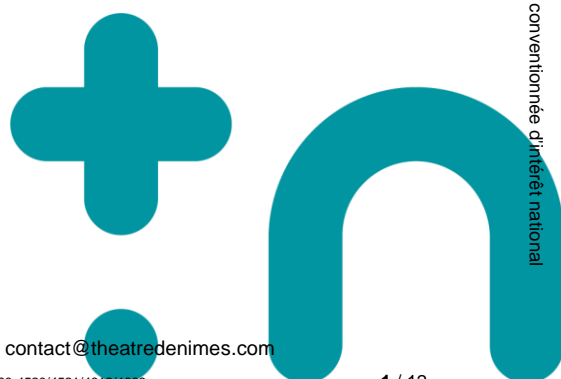


TECHNICAL RIDER

THÉÂTRE DE NÎMES

Mai 2024



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ATTENTION

For security reasons, access to stage and audience during breaks will be prohibited.

It's not possible to leave trucks near the theater except during the load-in and load-out.

The parking place is :

Centre Routier Kilomètre Delta
Zac km Delta- Avenue Amédée Bollé
30900 Nîmes

CONTACTS

Stage Manager : Pierre Lannier
04 66 36 65 00
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Technical Secretary : Gaëtane Chevreuil
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Acting Stage Manager: Mariangela Santonocito
04 66 36 65 00
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Light Master : Didier Papaïx
04 66 36 65 00
Regisseur.lumiere@theatredenimes.com

STAGE



ATTENTION

No trap Room
Maximum load per pipe : 160kg

BACK STAGE ACCESS Height : 3,30 m
 Width : 1,63 m

STAGE

Color : Black
Kind : Wood
Rake : 1,37%
Maximum loading : 7.5 kPa (500 kg/m²)

PROSCENIUM ARCH

Width wall to wall : 15,50 m
Width (adjustable) : 14 m (maximum)
Height : 6,70 m maximum

PROSCENIUM

Wall to wall : 16 m
Depth : 1,50 m front of stage
 to iron curtain

STAGE HOUSE

Stage height : 1,07 m above audience first
 rang floor
Wall to wall : at the back 17,50 m
 behind proscenium arch 21m
Depth : 11,30 m from iron curtain
 to back wall
Height under grid : 13,50 m
Pipes : 42 counterweight pipes

(Maximum load per pipe : 160kg)

EQUIPMENT

Black legs : 6 plans

Height : 8 m

Width : 4 m

3 black borders

Height : 3 m

Width : 16 m

1 black border

Height : 4 m

Width : 18 m

Mobile black frameworks **on manual pipe A**

Red draw curtain **on manual pipe B**

Grey Cyclorama

Height : 8 m

Width : 15 m

Black Tulle

Height : 8 m

Width : 15 m

ORCHESTRA PIT

Depth : 2,70 m

Superficy : 92 m²

Capacity : 45 Musiciens



ATTENTION

Pipes A, B and C can't be used without discussion with the crew of Théâtre de Nîmes

LIGHT

Thank you to send us your plans in dwg version Autocad 2023 configured for printing in A3 in scale.

Lighting equipment rigged must be secured with a safety chain or similar

Focus with ladder (11m) maximum / maximum load per pipes 160 kg

Control room : balcony center (closed)

ELECTRIC POWER SUPPLY 450 Ampères by phase

LIGHT BOARD Congo 1024 v7.3 et back-up Congo Junior
(Version Cobalt)

DIMMERS 224 x 2,3 KW (fixe)
110 X 2,3 kw in audience
Et → 114 X 2,3 kw on stage
12 x 5 KW

PROJECTORS 8 PC 650 KW halogen Scénilux
45 PC 1000 W halogen R.Juliat 310 HPC
10 barndoors PC 1000W
30 PC 2000 W halogen ADB Type C201
20 barndoors PC 2000W
16 Profiles 15°/40°, 1000 W 614 S
30 Profiles 15°/35°, 1000 W 614 SX
16 Profiles 29°/50°, 2000 W 713 SX2
10 Profiles 15°/40°, 2000 W 714 S
10 Profiles 15°/38°, 2000 W 714 SX
12 Profiles 15°/35°, 2000 W 714 SXII in Front
light
40 Source4 Led Séries3 ETC (DalleX8) of which

- 40 Noses 15°/30°
- 30 Noses 25°/50°
- 54 PAR 64 THOMAS 240 V
- 4 PAR 64 hexagonal 240 V
- 1 Serial of ACL Long, black
- 24 Asymétrics cyc 1000 W Niethammer
- 10 Scoop 500 W R. Juliat
- 4 x 5 kW Fresnel ADB
- 2 x 5 kW Fresnel ARRI
- 10 Profiles Source4 ETC 750W zoom 25°/50°
- 10 x 300 W LT Fresnel
- 10 Scoop F1 ou PAR 36-36 W 12V
- 2 Long Levron
- 1 Fog Machine Martin ZR33
- 1 Haze Machine Unic 2
- 1 Strobe DMX 1500 W
- 2 Mandarines
- 3 Blackgun 400 W
- 4 Dichroïc mini profile (Panavision)
90w 14-5V1

FOLLOW SPOT

1200 HMI R.Juliat KORRIGAN 1

SOUND

Control room :

Rear of the stalls on left side on balcony

or

Rear of the stalls, center, under balcony

MICROPHONE COMMON TO BOTH ROOMS

DYNAMIQUES

- 10 SHURE SM58
- 3 SHURE BETA 58
- 7 SHURE SM 57
- 2 SHURE BETA 52
- 1 SHURE PG 57 (switch)
- 2 BEYER M88
- 3 SENNHEISER MD 421
- 1 SENNHEISER 906
- 3 SENNHEISER 904
- 2 ELECTROVOICE RE 20

STATIQUES

- 9 AKG 535
- 4 SHURE SM 81
- 2 AKG 460 + CK61ULS
- 4 NEUMANN KM 184
- 2 AKG 414
- 2 SHURE BETA 91
- 1 NEUMANN KMS 105

HF

- 1 DUAL UR4D+
- 2 SINGLE UR4D+
- 2 HF MAIN SM58
- 2 POCKETS
- 3 DPA 4099 (2x Preamp filaires)
- 2 DPA D Fine DUAL EAR
- 2 DPA 4061
- 1 DPA 4060
- 1 KIT CLIP DPA

DI BOX

- 10 BSS AR133

SALLE Bernadette LAFONT

SOUND BOARD :

- 1 Yamaha RIVAGE PM3,
Carte format MY ADAT - Carte format MY 8 In/Out Ligne
- 1 IPad + borne Wifi
- 1 Yamaha RIO 3224
- 1 MIDAS M32 Rack
- 16 in/8 out analog - Carte ADAT
- 1 M7CL 48
- 1 Yamaha DM 1000

OUND SYSTEM L.Acoustic

2 SB 18 Par coté Amplification LA4 / LA8

2 KILO

6 KIVA

Macbook pro LA Network

2 12 XT Debouchage latéral

2 8 XT Front fill

1 12 XT Plafond

Peut servir de cluster a partir du 4eme rang.

STAGE MONITOR L.Acoustic

8 12 XT Amplification LA4

4 MTD 108

2 GENELEC 1029

INTERCOM

8 Postes filaires

8 Postes HF Dont 2 réservés TH

MIKE STAND

15 Grands pieds

15 Petits pieds

5 Pieds courts « conférence »

4 Grands pieds embase lourde

3 Grands pieds embase Semi lourde

VIDEO

- 1 CHRISTIE LASER serie DWU : 6000 lum ; Opticals : 0,84/1,02 - 1,5/2 - 2/4
- 1 CHRISTIE LASER serie DWU : 12000 lum ; Opticals 0,81/1 - 1,3/1,8 - 2/4
 - 1 Macbook pro M1 Licence Millumin 3
 - 3 Micro converter BlackMagic SDI/HDMI - HDMI /SDI

Various length 3G SDI-RJ45

The 2 rooms are equipped with lines SDI et RJ 45 cat 6 connecting the control room to the stage J/C as well as to the balcony nose for room B. Lafont

COSTUMES

A wardrobe is located in the theater with :

- 2 washing machines
- 2 dryers + 1 wringer
- 1 industrial sewing machine
- 1 sewing machine
- 2 mini pressings + 1 iron board
- 1 steamer
- 1 table
- 1 serger

CONSTRUCTION WORKSHOP

Locates in the theater for set construction

DANSE STUDIO

DIMENSIONS : 15 m x 6 m

EQUIPMENT : 2 x 10 m dance bar and piano droit
Sound with CD player

DRESSING ROOM

3 Dressing rooms for 1 person on 1^{er} floor

1 Dressing room on 2^{ème} floor

4 Dressing rooms on 3^{ème} floor